



academic year
2005 2006

Teacher incentive grant

Description

The Teacher Incentive Grant Program is a means of providing financial assistance to teachers who wish to explore new and creative ways of linking the arts with learning objectives in mathematics, science, social studies or English/language arts. The grant award may be used to provide special resources or programming, to hire arts consultants and artists, or to purchase consumable supplies for the project described in the application. Activities may involve visual art/crafts, poetry/fiction, the performing arts, architecture, folk arts or a combination of artistic disciplines. This funding category is extremely competitive, therefore the description of the project and all activities must be specific and complete.

Application Deadline

Completed applications must be received by the Commission on or before 5:00 p.m., October 17, 2005 All projects must take place between January 1, 2006, and June 30, 2006.

Eligibility & Review

Certified elementary or secondary school teachers, in any discipline, employed by Virginia (PK-12) educational institutions which are in compliance with the Civil Rights Act, the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act may apply. Eligible expenses include: fees for artists or arts consultants (names and qualifications must be included the proposal) or consumable supplies (for the project described in the proposal only). The project will be evaluated based on creativity, instructional value, and the degree to which the arts are linked with non-arts learning objectives.

Amount of Assistance

Up to \$300 (non-matching)

Application Review & Payment Procedure

Completed applications must be received by the Commission on or before the published deadline. The Commission does not accept application materials via facsimile transmission or other electronic means. Grant funds, if awarded to a public school, may be sent via electronic transfer to the school division central office. Applicants must notify the school division's business office of the request for funding from the Virginia Commission. Applications must include the school division's Federal Employer Identification Number or grant award payments will not be made. Teachers may submit more than one application, but may receive no more than one Teacher Incentive Grant award each year. Grant awards to private schools will be sent to the school. Funds are awarded through a competitive review process.

Narrative Checklist

The one-page project narrative (attached to the original and to each photocopy of the application) must address and include the following:

- o non-arts learning objectives (describe) with which the arts/art form will be linked;
- o how connections between the arts and non-arts learning objectives will be made;
- o instructional goals of the project;
- o participants;
- o name(s) of all participating artists or consultants (if applicable) and professional qualifications/training;
- o how the project will demonstrate the value of integrated instruction; and
- o a budget for the project. (including an itemized list of consumable supplies).

NOTE: Applicants must attach the 1-page (8 1/2 " X 11") project narrative to the original and to each photocopy of the application (total = 12). Project narratives exceeding one page will not be accepted. Additional materials will be discarded. Please type. A letter from the principal indicating the school's willingness to accept the funds on behalf of the teacher must be attached to the original application and submitted to the Commission. The application must be signed by an authorizing official of the school as well as the applicant teacher.

Teacher Incentive Grant Application

Academic Year 2005-2006
Application Receipt Deadline

October 17, 2005 - 5:00 p.m.

The Commission will not accept applications
via facsimile transmission or other electronic means.

Submit 1 original application (which includes the original application with an original signature, the one-page project narrative, the principal's letter and the National Exchange form) and 11 photocopies of the signed application and project narrative. The original application and 11 photocopies must be received by the Commission no later than 5:00 p.m., October 17, 2005.

VIRGINIA COMMISSION FOR THE ARTS

223 Governor Street
Lewis House - Second Floor
Richmond, VA 23219-2010

804.225.3132 (Voice/TDD) www.arts.virginia.gov

Client#: _____ Grant I.D.# 06- _____
Initials Date

Entered Prepan 1	_____	_____	_____	_____
Entered Prepan 2	_____	_____	_____	_____
Approved Exec. Dir.	_____	_____	_____	_____
Award Amt. Entered	_____	_____	_____	_____

PLEASE TYPE OR PRINT CLEARLY

NAME(S) OF TEACHER(S) & SCHOOL/SCHOOL ADDRESS/ZIP: _____

SCHOOL DIVISION: _____
(city or county division or independent status)

TELEPHONE #: () _____ (school)
() _____ (home)

E-MAIL ADDRESS: _____
0

SCHOOL DIVISION FEDERAL I.D.# (9 digits): _____

(NOTE: Applications will not be processed if the correct 9-digit number is not provided. Individual schools should contact the school division office for assistance. Payments to public schools may be made via electronic transfer. If so, grant payments will be sent to the school division's central office.)

GRADE LEVEL(S): _____

NUMBER OF PARTICIPANTS: _____ (students)
_____ (teachers)
_____ (artists)

PROJECT DATE(S): _____

ARTS DISCIPLINES (one or more): ' Architecture ' Crafts ' Dance ' Film/Video ' Folk Arts
' Music ' Poetry/Fiction ' Theatre ' Visual Art

NON-ARTS SUBJECT(S) WITH WHICH THE ARTS WILL BE LINKED: _____

TOTAL PROJECT EXPENSES: \$ _____
(an itemized project budget must be included in the project description)

GRANT AMOUNT REQUESTED: \$ _____
(request may not exceed \$300)

1-PAGE TYPED PROJECT DESCRIPTION

The 1-page project narrative must include a description of the non-arts learning objectives with which the arts/art form will be linked and the instructional goals of the project. An itemized budget and a description of how the grant funds, if awarded, will be used must be included in the narrative. The name(s) and qualifications of any artist involved in the project must be included in the narrative. The 1-page project description must be attached to each photocopy of the completed application. Do not attach additional materials. Attachments will be discarded.

Signature of Applicant Teacher(s)

Date

Signature of Authorizing Official
(principal, assistant principal, superintendent, or private school director)

Typed/Printed Title of Authorizing Official

Typed/Printed Name of Authorizing Official

Date

' The school division's business office has been notified of this request for Commission funds (T).

2005-2006 Teacher Incentive Grant Program

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NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE*Racial/Ethnicity Data Collection Form***Individual Applicants:**

Individuals should circle **any combination** of the characteristics listed below that apply:

A: Asian
B: Black/African American
H: Hispanic/Latino
N: American Indian/Alaskan Native
P: Native Hawaiian/Pacific Islander
W: White

Organizational/Institutional Applicants (e.g. school, arts group):

Using the characteristics listed below, circle the predominant group of which the staff or board or membership (not audience) is composed. Organizations should choose the **one** code that best represents 50 percent or more of its staff or board or membership. If none of these conditions apply to the organization, classify the organization "99."

A: 50% or more Asian
B: 50% or more Black/African American
H: 50% or more Hispanic/Latino
N: 50% or more American Indian/Alaskan Native
P: 50% or more Native Hawaiian/Pacific Islander
W: 50% or more White
99: No single group listed above represents 50% or more of staff or board or membership

For Both Individual & Organizational Applicants:

Using the characteristics listed below, indicate if the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group's code from the list. If the project or activity does not emphasize the culture or traditions of one group, please circle "99." If you seek or receive general operating support or support for administrative or artistic expenses for many projects and activities and cannot select one group, please circle "99".

A: Asian individuals
B: Black/African American individuals
H: Hispanic/Latino individuals
N: American Indian/Alaskan Native individuals
P: Native Hawaiian/Pacific Islander individuals
W: White individuals
99: No single group

NOTE: Generally, an activity can be considered "a clear expression or representation of the cultural traditions of one particular group" if it is:

(1) A project in which the intent is to communicate the culture or traditions of a particular race. For example, performances by an African dance company would be coded as "Black/African American."

and/or

(2) Projects which are usually understood to be reflective of the culture or traditions of a particular race. For example, Kabuki theatre is performed in many localities, and by many Asian and non-Asian groups. All of these performances would be coded as "Asian" because regardless of who produces the work, the type of theatre itself is widely understood to be an expression of Japanese culture.